

"Mondschein auf dem Meere" für Singstimme und Orchester

Text: Gustav zu Putlitz

Friedrich Wilhelm Kücken, op. 80 Nr. 1

Andante sostenuto

The score is for a piece in 3/8 time, marked *Andante sostenuto*. The orchestration includes:

- Flöte I and II: Play a rhythmic pattern of eighth notes starting in the second measure, marked *p*.
- Flöte III: Play a rhythmic pattern of eighth notes starting in the second measure, marked *p*.
- Oboe I and II: Rest.
- Clarinetto I and II in B: Rest.
- Fagott I and II: Rest.
- Horn I and II in F: Rest until the second measure, then play a melodic line starting in the third measure, marked *solo* and *dolce*.
- Timpani in G e D: Rest.
- Singstimme: Rest.
- Violine I and II: Play a melodic line of half notes, marked *p* and *div.*.
- Viola: Play a melodic line of half notes, marked *p* and *div.*.
- Violoncello and Contrabasso: Play a melodic line of half notes, marked *dolce*.

10

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Hn. I (F)

Hn. II (F)

Timp.

Stimme

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

p

pp

dolce

mf

dim.

f

p

dolce

pp

Alternativvorschlag
(siehe Editionsbericht)

pp

unis.

dolce unis.

dolce

mf

f

dim.

mf

f

dim.

mf

dim.

p

mf

dim.

pizz.

arco

mf

pp

18 *riten.* *Tempo*

Fl. I *pp* *f*

Fl. II *pp* *f*

Fl. III *pp* *f*

Ob. I *p*

Ob. II *p*

Cl. I *p*

Cl. II *p*

Fg. I *p*

Fg. II *p*

Hn. I (F) *dolce* *p*

Hn. II (F) *p*

Timp. *p*

Stimme *p poco a poco cresc.*

1. Es webt der hel - le Mon - den - schein das Meer in Sil - ber - glanz, das Meer in Sil - ber - glanz, in
 2. Und ob das Meer sich wal - lend hebt und sich in Wo - gen bricht, das Meer sich wal - lend hebt, in

riten. *Tempo*

Vln. I *div.* *pp*

Vln. II *div.* *pp*

Vla. *p*

Vlc. *p*

Cb. *p*