

# Konzert für Violine und Orchester Nr. 5 e-moll

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**Allegro maestoso**  
a 2

Oboi I,II  
Fagotti I,II  
Corni I,III in G  
Corni II,IV in E  
Violino principale  
Violino I (ripieno)\*  
Violino II (ripieno)\*  
Due Viole  
Violoncello (ripieno)\*  
Contrabasso (ripieno)\*

II. solo  
p

\*Noten mit Aufwärts- und Abwärtshälsen bezeichnen die Passagen, bei denen die Ripieninstrumente mitspielen (vgl. Editionsbericht)

9

Ob. III

Fg. II II *p* solo *p* *dim.*

Cor. I.III (G)

Cor. II.IV (E)

VI. princ. *dim.*

VI. I *dim.*

VI. II *p* *dim.*

Vla. *p* *dim.*

Vlc. *p* *dim.*

Cb. *p* *dim.*

Detailed description: This system of musical notation covers measures 9 through 16. It features ten staves for various instruments: Oboe III, Bassoon II, Cor. I.III (G), Cor. II.IV (E), VI. princ., VI. I, VI. II, Vla., Vlc., and Cb. The key signature has one sharp (F#). The music is marked with dynamics such as *p* (piano), *dim.* (diminuendo), and *solo*. The bassoon part has a 'solo' marking. The woodwinds and strings play sustained notes and chords, while the violins and violas play moving lines. The cellos and double basses play a steady rhythmic accompaniment.



17

Ob. III

Fg. II II *ff* *ff* *ff* *ff*

Cor. I.III (G) *ff*

Cor. II.IV (E) *ff*

VI. princ. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This system of musical notation covers measures 17 through 24. It features the same ten instruments as the previous system. The key signature remains one sharp (F#). The music is marked with a strong *ff* (fortissimo) dynamic throughout. The woodwinds play chords and rhythmic patterns, while the strings play a dense, rhythmic accompaniment with many sixteenth notes. The overall texture is very full and powerful.