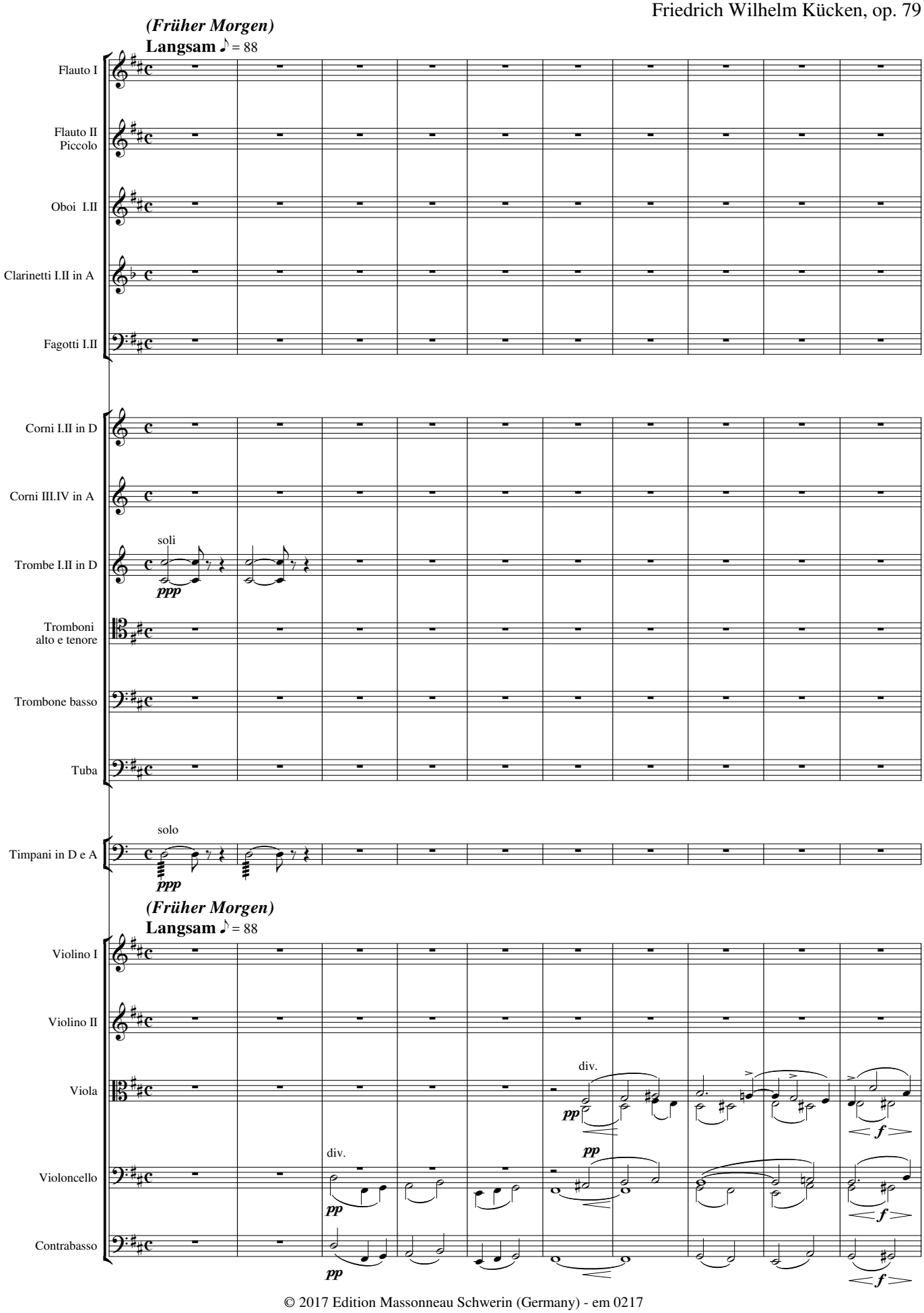
Waldleben. Konzertouvertüre für großes Orchester

Friedrich Wilhelm Kücken, op. 79



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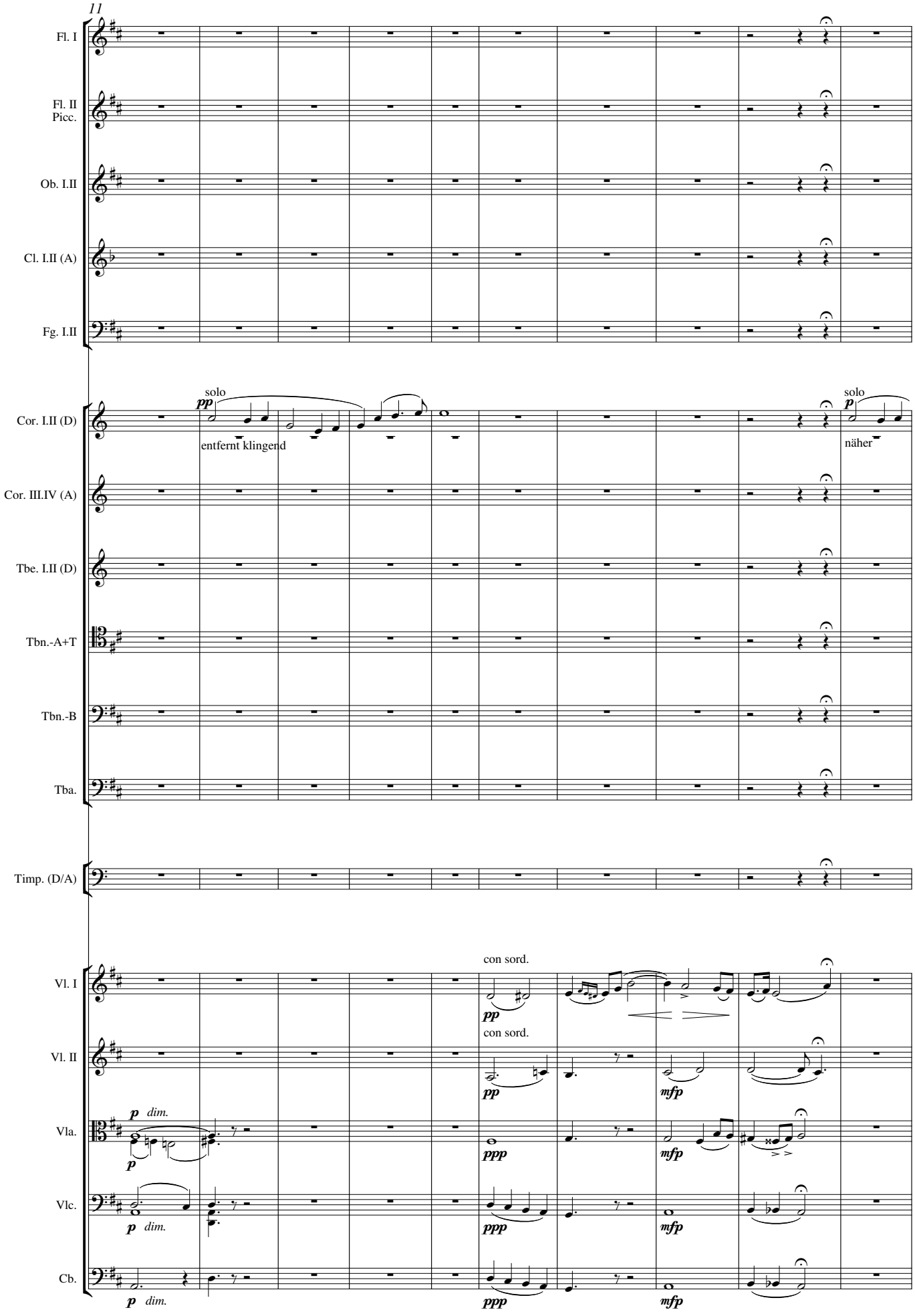
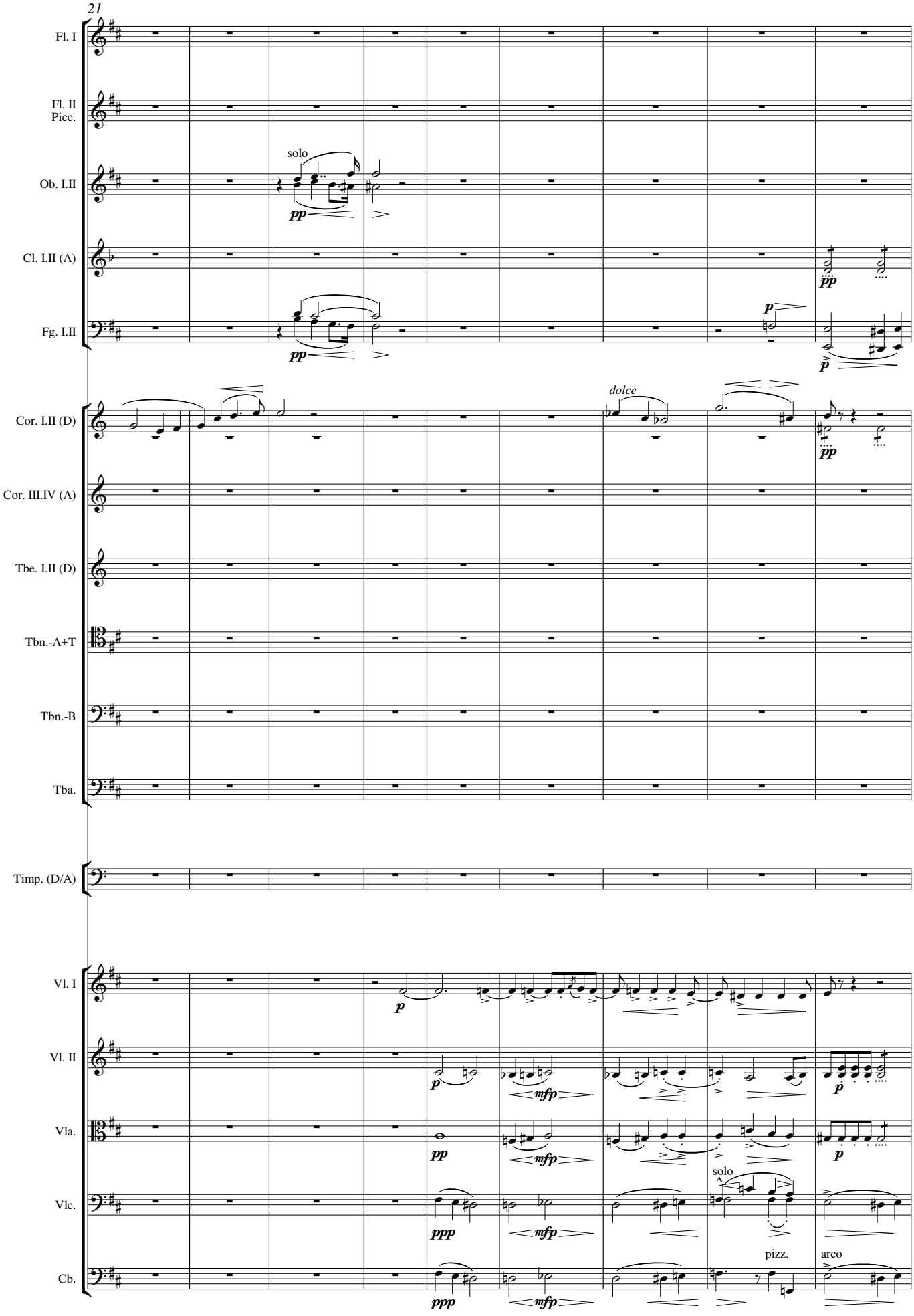
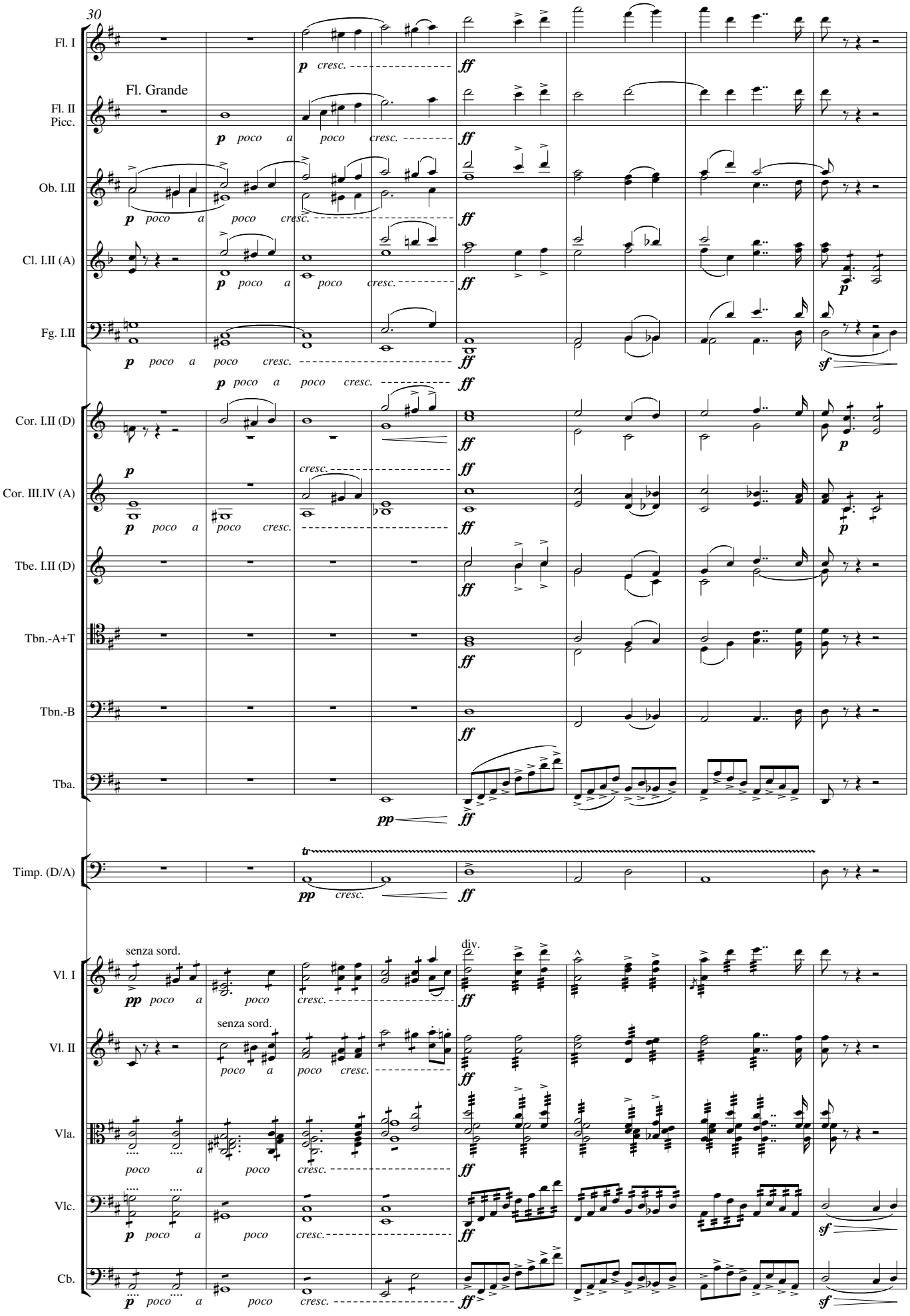
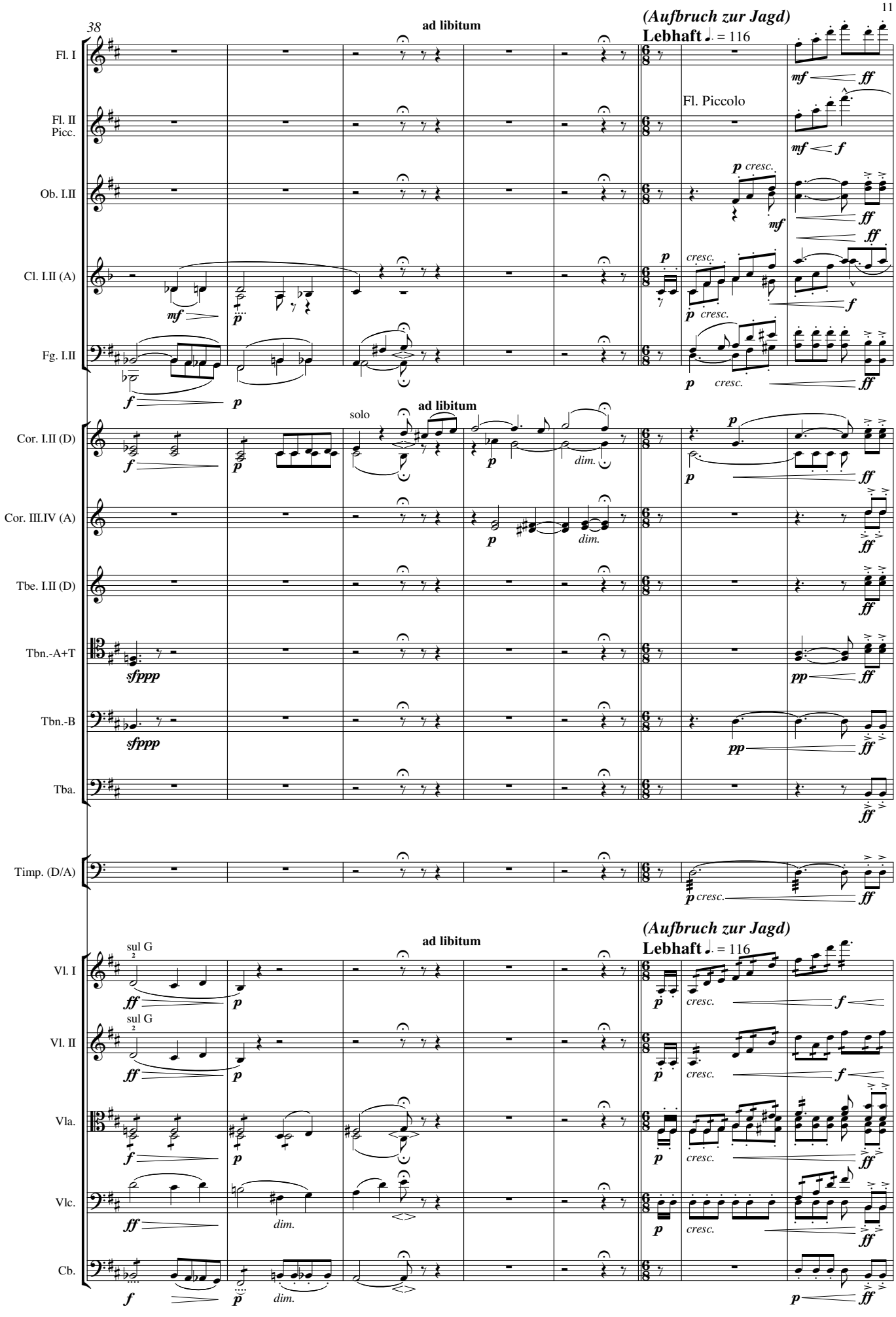

11
Fl. I
Fl. II
Picc.
Ob. I.II
Cl. I.II (A)
Fg. I.II
Cor. I.II (D)
solo
pp
entfernt klingend
solo
p
näher
Cor. III.IV (A)
Tbe. I.II (D)
Tbn.-A+T
Tbn.-B
Tba.
Timp. (D/A)
Vl. I
con sord.
pp
Vl. II
con sord.
pp
mfp
Vla.
p dim.
p
ppp
mfp
Vlc.
p dim.
ppp
mfp
Cb.
p dim.
ppp
mfp


21
Fl. I
Fl. II
Picc.
Ob. I.II
Cl. I.II (A)
Fg. I.II
Cor. I.II (D)
Cor. III.IV (A)
Tbe. I.II (D)
Tbn.-A+T
Tbn.-B
Tba.
Timp. (D/A)
Vl. I
Vl. II
Vla.
Vlc.
Cb.
solo
dolce
pizz.
arco


30
Fl. I
Fl. Grande
Fl. II
Picc.
Ob. I.II
Cl. I.II (A)
Fg. I.II
Cor. I.II (D)
Cor. III.IV (A)
Tbe. I.II (D)
Tbn.-A+T
Tbn.-B
Tba.
Timp. (D/A)
Vl. I
Vl. II
Vla.
Vlc.
Cb.
senza sord.
div.
p cresc.
ff
p poco a poco cresc.
pp
sf
tr


38
ad libitum
(Aufbruch zur Jagd)
Lebhaft ♩. = 116
Fl. I
Fl. II
Picc.
Fl. Piccolo
Ob. I.II
Cl. I.II (A)
Fg. I.II
ad libitum
solo
Cor. I.II (D)
Cor. III.IV (A)
Tbe. I.II (D)
Tbn.-A+T
Tbn.-B
Tba.
Timp. (D/A)
ad libitum
(Aufbruch zur Jagd)
Lebhaft ♩. = 116
sul G
Vl. I
sul G
Vl. II
Vla.
Vlc.
Cb.